

• • • education

PhD (in progress), English / Rhetoric, Composition, & Literacy

Focus areas: Digital Media Studies, Disability Studies

The Ohio State University, Columbus, Ohio

ABD November 2009 • Degree expected June 2011 • 4.0 GPA

Committee: Brenda Jo Brueggemann & Cynthia L. Selfe (co-chairs), H. Lewis Ulman

Dissertation: *Disabling Composition: Toward a 21st-Century, Synaesthetic Theory of Writing*

MA, Writing

DePaul University, Chicago, Illinois

Received June 2007 • 4.0 GPA

BA, Writing

Geneva College, Beaver Falls, Pennsylvania

Received January 2005 • 4.0 GPA

• • • research & teaching interests

Composition studies, digital media studies, community literacy, digital activism, disability studies, rhetoric and autism, feminist rhetorics, first-year writing, technical and professional communication, writing centers, writing program administration

• • • publications

Journal articles, peer-reviewed

“Autism and Rhetoric.” With Paul Heilker. *College English* 73.5. Forthcoming May 2011.

“Circle Wars: Reshaping the Typical Autism Essay.” *Disability Studies Quarterly* 30.1. Winter 2010. <<http://www.dsqsds.org/article/view/1063/1222>>.

“aut(hored)ism.” *Computers and Composition Online*. Spring 2009.

<<http://www.bgsu.edu/cconline/dmac>>. **(Received Honorable Mention for the 2010 Kairos Best Webtext Award)**

“Expanding the Space of f2f: Writing Centers and Audio-Visual-Textual Conferencing.” With Kathryn Wozniak and Peter Vandenberg. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 13.1. Fall 2008. <<http://kairos.technorhetoric.net/13.1/topoi/vergeau-et-al>>. (Winner of the 2009 *Kairos* Best Webtext Award)

Book chapters, peer-reviewed

“Mine, Yours, and Ours: Developing Collaborative Relationships in the Academic Sphere.” With Lorelei Blackburn. *Metamorphosis: The Effects of Professional Development on Graduate Students*. Eds. Andréa Davis and Suzanne Webb. Collection under review with Fountainhead Press.

Reference book contributions

Assistant Editor (with Elizabeth Brewer and Nicholas Hetrick). Lead editor Brenda Brueggemann. *SAGE Reference Series on Disability: Arts and Humanities*. Expected publication: August 2011.

••• teaching & tutoring

Ohio State University, Graduate Teaching Associate

••• *Digital Media & Professional Writing Courses*

ENG 367, The American Experience – Digital Documentary, Winter 2010

ENG 367 is a writing-intensive, workshop-based course designed to foster students’ development as active writers, speakers, and thinkers within their communities. This particular section of 367 focused on documentary film and took place in a hybrid classroom environment. In addition to writing formal essays and maintaining their own blogs for short response assignments, students produced their own short documentary films.

ENG 305, Technical Writing, Summer 2009

The primary objective of English 305 is to help students communicate more effectively in a wide range of business and professional settings, with emphases on document design and presenting technical information in written documents. I taught 305 in a computer-mediated environment over a five-week summer term. Students composed several short documents; proposed and completed their own self-defined, field-specific projects; and, for their final assignments, collaborated on a mock web design project for an imaginary company and completed a usability analysis of a “competitor” website.

ENG 110, English Composition, Fall 2007, Winter 2008, Spring 2008

I taught ENG 110 for three quarters in a hybrid classroom environment. During Fall 2007 and Winter 2008, I used the curriculum provided by the First-Year Writing program and modified it to suit my course theme (media and disability). During

Spring 2008, I worked with FYW and Digital Media Project Staff to implement a new, pilot assignment, called the analytical design notebook. For this project, students composed and presented, via PowerPoint, a rhetorical analysis and visual remix of an image related to our course theme.

... **Disability Studies Courses**

ENG 275, Thematic Approaches to Literature: Authoring Autism, Fall 2010

Each year, the Department of English holds a “teach your dream course” contest — funded through the departmental teaching award — and invites graduate students to submit course ideas. I won the Fall 2010 slot for Authoring Autism, a course that focuses on popular and literary representations of autism and autistic people. For their final project, students are partnering with the Central Ohio chapter of the Autism Society of America to complete 60- to 90-second video PSAs.

ENG 277, Introduction to Disability Studies, Fall 2009, Spring 2010

ENG 277 is a core course in the interdisciplinary minor in Disability Studies. During the first half of the course, students read a series of short, theoretical texts that positioned disability in myriad ways (social, medical, political, cultural, etc.). Students then applied these critical concepts to literary, popular, and digital representations of disability throughout the remainder of the course. Additionally, during spring 2010, I taught 277 in a computer-mediated environment, and students maintained their own blogs and completed a multimodal final project.

DePaul University, Graduate Assistant / Tutor & Technology Coordinator

University Center for Writing-based Learning, Fall 2005-Summer 2007

As a graduate assistant at DePaul, I held a 25% appointment with the University Center for Writing-based Learning (UCWbL). There I worked as a peer consultant and served as a web and technology coordinator. In Fall 2005, I created an Access database for tutor records and implemented it during Winter 2006. Additionally, I collaborated with fellow GA Katie Wozniak on implementing a webcam tutoring system for DePaul’s suburban campuses. During the course of the 2006-07 school year, we tested dozens of web programs, performed mock campus-to-campus web tutorials, and eventually trained a dozen tutors in the new system. As my final project with the UCWbL, I redesigned the site to match the new university brand.

Wright College / DePaul University, Teaching Intern

Assisted Sarah Bowman (Wright College) with ENG 101 – Composition, Spring 2007

As a Masters student at DePaul, I participated in a teaching intern program with Wright College, a community college in the City Colleges of Chicago System.

Geneva College, Tutor

Geneva College Writing Center, Spring 2004-Fall 2004

As a peer tutor, I worked with fellow undergraduate students at all points in their writing processes.

••• honors & awards

for Digital Work & Research

Honorable Mention – *Kairos* Best Webtext Award. May 2010.

Kairos Best Webtext Award. June 2009.

Digital Media Prize for Outstanding Graduate Scholarship. Ohio State University. May 2009.

Digital Media Prize for Outstanding Graduate Work. Ohio State University. May 2008.

Digital Archive of Literacy Narratives Summer Research Associateship. Ohio State University. May 2008.

Kairos Graduate Student/Adjunct Award for Service. *Kairos*/Bedford St. Martin's. May 2008.

for Teaching

Winner of the English 275 (Thematic Approaches to Literature) Dream Course Competition, funded by the departmental teaching award. Teaching ENG 275 – Authoring Autism, Fall 2010.

for Travel

BETHA / Digital Archive of Literacy Narratives Travel Grant for CCCC and Computers & Writing. Spring 2010.

Computers & Writing / Graduate Research Network Travel Award. 2008 and 2009.

••• conference presentations

“Shiny, Happy Multimodal Compositionists.” Conference on College Composition and Communication, Atlanta, Georgia. April 2010. Proposal accepted.

“Autism Rhetoric Is an Epidemic—Coming to a Campus Near You.” Conference of the Rhetoric Society of America, Minneapolis, Minnesota. 30 May 2010.

“Trajectories, Directions, Explorers, Homesteaders, and Indigenous Minds: Articulating New Configurations for Virtual Scholarship.” Participant. Town Hall 2. Computers and Writing, West Lafayette, Indiana. 23 May 2010.

“People Not Puzzles: Autism, Neurodiversity, and Digital Activism.” Computers and Writing, West Lafayette, Indiana. 22 May 2010.

- “First-Class Autistics, Second-Class Citizens: Employment, Education, and Autistic Self-Advocacy.” Multiple Perspectives on Inclusion, Access, and Disability Conference, Ohio State University, Columbus, Ohio. 28 April 2010.
- “(Dis)abling the Rhetorical Triangle, or Composing for the Autistic Audience.” Conference on College Composition and Communication, Louisville, Kentucky. 18 March 2010.
- “All in the Family: Experiences with the World of Work.” Ohio Center for Autism and Low Incidence Disabilities Conference, Columbus, Ohio. 18 November 2009.
- “FYI: Autistic Women and Autistic Writers Exist, and They Might Even Be Modified by Adjectives Such As ‘Successful’ Rather Than ‘Egocentric’ or ‘Mindblind.’” Feminism(s) and Rhetoric(s) Conference, East Lansing, Michigan. 9 October 2009.
- “Autism on the Interwebs: It’s Everywhere, It’s Everywhere!” Computers and Writing, Davis, California. 21 June 2009.
- “Empathy, Rhetoric, and Bodily Displacement in Parent Narratives of Autism.” Multiple Perspectives on Inclusion, Access, and Disability Conference, Ohio State University, Columbus, Ohio. 28 April 2009.
- “Empathy, Rhetoric, and Bodily Displacement in Parent Narratives of Autism.” Project Narrative, Disability & Narrative panel, Ohio State University, Columbus, Ohio. 21 April 2009.
- “Pedagogy in Process: Digital Literacy and the Composition Classroom.” Expanding Literacy Studies, Ohio State University, Columbus, Ohio. 3 April 2009.
- “Narrating Telepresence, or Composing High-Functioning Autism.” Conference on College Composition and Communication, San Francisco, California. 14 March 2009.
- “Women of Aspirations – A Support Group for Adult Women with High-Functioning Autism.” Network of Autism Training and Technical Assistance Programs Conference, Columbus, Ohio. 19 November 2008.
- “Remixing the First-Year Requirement, or The New Work of Composition.” Thomas R. Watson Conference, Louisville, KY. 17 October 2008.
- “Gleaning Bodies: Aimee Semple McPherson and Rapture Rhetoric.” Religion Matters: Material Effects of Religion on Bodies, Ohio State University, Columbus, Ohio. 4 October 2008.
- “Roundtable Discussion: Computers and Composition Digital Press (CCDP): An Emerging Publishing Venue.” Computers and Writing, Athens, Georgia. 21 May 2008.
- “Apocalyptic Feminisms: Kairos and Sublimity in the Preaching of Aimee Semple McPherson.” English Graduate Student Spring Colloquium, Ohio State University, Columbus, Ohio. 15 May 2008.
- “The New Thomases? Aimee Semple McPherson and the Rhetoric of Exclusion in the Sermons of Benny Hinn.” Popular Culture Association/American Culture Association Conference, San Francisco, California. 19 March 2008.
- “De-Calvinizing Composition: Toward a Theory of Student Agency.” University of New Hampshire Graduate Conference – Challenging Faith: Intersections of Belief and Doubt in Composition and Literature, Durham, New Hampshire. 8 March 2008.

- “Combating Rhetorical Depravity: John Locke and Calvinist Epistemology.” South Central Society for Eighteenth-Century Studies, New Orleans, Louisiana. 23 February 2008.
- “Writing to Discover: Constructing and Reconstructing the Personal in First-Year Writing.” Midwest Modern Language Association Convention, Cleveland, Ohio. 10 November 2007.
- “The Journey Across Town, Across Worlds: Graduate Student Teaching Interns in the Two-Year College.” Two-Year College English Association – Midwest, Chicago, Illinois. 5 October 2007.
- “Expanding the Space of Face-to-Face: Writing Centers and Audio/Video Conferencing.” International Writing Centers Association Conference, Houston, Texas. 12 April 2007.
- “The Constellation Urine.” Creative Nonfiction Panel. Sigma Tau Delta International Convention, Pittsburgh, Pennsylvania. 30 March 2007.
- “Who’s Who in the Discourse of First-Year Writing: Ideology and Its Arbiters.” Sigma Tau Delta International Convention, Pittsburgh, Pennsylvania. 29 March 2007.
- “In the Name of the Bee: Emily Dickinson and the Problem of Predestination.” Sigma Tau Delta Midwestern Regional Conference, Eau-Claire, Wisconsin. 21 October 2006.
- “The Auction of the Mind of Man: Emily Dickinson in Dramatic Writing.” Playwriting Panel. Illinois Philological Association Conference, Chicago, Illinois. 8 April 2006.

••• invited presentations & workshops

- With Jeffrey Strasser. Panel discussion. “Disability Narrative and ASD: Voices of Self-Advocates.” Interdisciplinary Seminar on Autism Spectrum Disorders, Ohio State University. 18 August 2010.
- With Shallie Vetter, Ben Horton, and Peter Bossley. Panel discussion. “Becoming Self-Determined.” Student Learning Community for Students with Disabilities, Ohio State Office for Disability Services. 3 August 2010.
- With Jeff Siegel, Patrick Meehan, and Ace Hankey. Panel discussion. “Aspirations: A Social-Vocational Support Program for Adults with High-Functioning Autism.” Franklin County Board of Developmental Disabilities – Service Providers Meeting, Columbus, Ohio. 2 August 2010.
- “Captioning Video.” Workshop. Digital Media and Composition Institute, Ohio State University. 5 June 2010.
- With Moya Bailey, Anita Cameron, Crip Chick, and Ari Ne’eman. Teleconference presentation. “Independent Media 2.0: Using Blogs, Video, and Free Social Media Tools to Revolutionize and Remix a Powerful Disability Rights Message.” National Youth Leadership Network – Teleconference on Independent Media. 21 September 2009.
- With Jenny McKeel and Rachel Noble. Workshop. “Creating and Maintaining Class Blogs in ENG 110.” First-Year Writing Pre-Quarter Workshop for incoming GTAs, Ohio State University. 14 September 2009.

With Elizabeth Beu, Brian Cloppert, and Shane Williams. Panel Discussion. "Disability Narrative and ASD: Voices of Self-Advocates." Interdisciplinary Seminar on Autism Spectrum Disorders, Ohio State University. 19 August 2009.

With Elizabeth Brewer, Jenny McKeel, and Annie Mendenhall. Workshop. "Blogs and First-Year Writing." Digital Media and Composition Institute, Ohio State University. 10 June 2009.

With Katie Wozniak. Workshop. "Webcam Tutoring" and "Using WC Online." Writing Center All-Staff Orientation, DePaul University Center for Writing-based Learning. 5 September 2006.

• • • administration

Ohio State University, Graduate Administrative Associate

Computers and Composition, Associate Editor, Fall 2009-Summer 2010

Responsible for corresponding with authors, guest editors, and the Elsevier International staff in Ireland; coordinating journal publication schedule; copy editing manuscripts; and maintaining the journal's website.

Digital Archive of Literacy Narratives Associate, Summer 2008, Summer 2010

Collected literacy narratives in a variety of media formats (audio, video, text) and uploaded narratives to the digital archive website.

First-Year Writing, Writing Program Administrator, Summer 2008-Spring 2009

Assisted in planning and facilitating the Pre-Quarter Workshop for Staff Development for incoming Graduate Teaching Associates (GTAs), as well as the presentation of Professional Development Forums during Autumn quarter; provided on-going support to the FYWP teaching staff by holding regular office hours, conducting and reporting class observations, and developing workshops; assisted in the development and revision of program documents; piloted, with Jenny McKeel, a new writer's blog assignment with 14 GTAs during fall, winter, and spring quarters.

Digital Media Project Associate, Fall 2008-Spring 2009

Trained teachers in technology-supported pedagogy; checked out equipment to faculty, students, and staff; maintained the DMP website.

Digital Media Studies Associate, Winter 2008-Spring 2008

Designed Flash information page for the Digital Media Studies program, <<http://dmp.osu.edu/dms>>.

DePaul University, Graduate Assistant

New Media Studies, Webmistress, Fall 2006-Summer 2007

Maintained the New Media Studies department website.

English Department, Web/Technology Coordinator, Fall 2005-Summer 2007

Responsible for redesigning and maintaining the English Department's graduate online newsletter, Ex Libris; soliciting news and updates from faculty, staff, students,

and alumni; collecting and posting descriptions for graduate courses; creating websites for student organizations within the department; collaborating on the redesign of websites for First-Year Writing and the Writing Center; designing the website for the University Center for Writing-based Learning (formerly the Writing Center) and the website for a DePaul NEH seminar on poetry; consulting with English Department faculty on designing and maintaining their websites; working 10 hours weekly in the Writing Center/UCWbL, which included tutoring, staff database maintenance, implementation of WC Online, and training tutors to use computer-assisted tutoring technologies such as email, instant messenger, and webcam.

••• editing & journal experience

Co-editor (with John Duffy) for special issue on disability and rhetoric, *Disability Studies Quarterly*. Expected publication date of April 2011.

Associate Editor, *Computers and Composition*. Fall 2009-Summer 2010. Assistant Editor, Fall 2008-Summer 2009.

Editorial Design Director, *Computers and Composition Digital Press*. October 2007-present.

Editor-in-chief, *Threshold*, DePaul's literary journal. 2005-2006.

••• service

Autistic Self Advocacy Network (ASAN), Board of Directors, December 2009-present.
Director of the Central Ohio/Ohio State chapter, February 2009-present.

English Graduate Organization – Technology Committee, Representative, Fall 2009-Summer 2010.

Judge, *Kairos* Graduate Student/Adjunct Award for Service. Spring 2009.

Aspirations: A Social-Vocational Support Program for Young Adults on the Autism Spectrum, Peer Mentor, January 2009-February 2010.

Disability Studies Quarterly, Reader, Fall 2008.

••• professional development

Nisonger Autism Institute. (day-long conference) Ohio State University, Columbus, Ohio. 23 June 2010.

RCL Workshop with John Duffy, "Rhetoric and Disability." ASC 600. 1 April 2010.

“Accessibility: Lots of Work for Just a Few?” (brown bag) Office for Disability Services and Web Accessibility Center, Ohio State University. 2 March 2010.

Disability Studies Workshop with Lennard Davis. ASC 600. 27 January 2010.

Flash Animation Workshop. Student Technology Consultant Program – Center for the Study and Teaching of Writing, Ohio State University. 23 April 2010.

Digital Media and Composition Institute, Ohio State University. 29 May – 10 June 2008.

RCL Workshop with Andrea Lunsford, “Recent Research on College Writing.” ENG 993. 10 April 2008.

• • • digital literacy & design

For examples and screen captures of web design projects, please visit my web portfolio at <<http://kuiama.net>>.

Advanced knowledge of HTML and CSS.

Proficient with Dreamweaver, NVU, Sophie, Flash, Photoshop, GIMP, Adobe Audition, Audacity, iMovie, Wordpress, Blogger, MediaWiki, and Microsoft Office products.

Basic knowledge of Drupal, Joomla, PHP, XML, and Javascript.

• • • professional memberships & honor societies

Modern Language Association
National Council of Teachers of English
Rhetoric Society of America
Sigma Tau Delta
Alpha Chi
Phi Theta Kappa

• • • references

Professor Cynthia L. Selfe
Department of English
The Ohio State University
614.688.3779
selfe.2@osu.edu

Professor Brenda Brueggemann
Department of English
The Ohio State University
brueggemann.1@osu.edu

Professor Scott DeWitt
Department of English
The Ohio State University
614.292.4640
dewitt.18@osu.edu

Professor John Duffy
Department of English
University of Notre Dame
574.631.9796
John.M.Duffy.27@nd.edu

Professor Paul Heilker
English Department
Virginia Tech
pheilker@vt.edu