

melanie yergeau



department of english
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research & teaching interests

composition & rhetoric
critical autism studies
digital activism
digital studies
disability studies
feminist rhetorics
pedagogy

ACADEMIC APPOINTMENTS

Assistant Professor

Department of English, University of Michigan
2011 - present

EDUCATION

PhD, English / Rhetoric, Composition, & Literacy

The Ohio State University (2011)

Committee: Brenda Jo Brueggemann (co-chair), Cynthia L. Selfe (co-chair), & H. Lewis Ulman

Dissertation: *Disabling Composition: Toward a 21st-Century, Synaesthetic Theory of Writing*

Master of Arts, Writing

DePaul University (2007)

Bachelor of Arts, Writing

Geneva College (2005)

Associate of Arts, Liberal Arts

New Hampshire Technical Institute (2002)

PUBLICATIONS

Monograph

Authoring Autism: On Rhetoric and Neurological Queerness. Under contract with Duke University Press.

Refereed articles

"e.pluribus plures: DMAC and its Keywords." Casey Boyle, Stephanie Vie, Laura Micciche, **Melanie Yergeau**, Caroline Dadas, Janine Morris, Christian Smith, & Lisa Blankenship. *Computers and Composition* 36. June 2015. 1-15.

"Disability Hacktivism." In "Hacking the Classroom: Eight Perspectives" [webtext], curated by J. Sayers & M. Hocks. *Computers and Composition Online*. Spring 2014. <<http://www2.bgsu.edu/departments/english/cconline/hacking>>.

"Clinically Significant Disturbance: On Theorists Who Theorize Theory of Mind." *Disability Studies Quarterly* 33.4. Fall 2013. <<http://dsq-sds.org/article/view/3876/3405>>. (**Honorable Mention for 2015 Kathleen Ethel Welch Outstanding Article Award**)

"Multimodality in Motion: Disability and Kairotic Space." Webtext collection. **Melanie Yergeau**, Elizabeth Brewer, Stephanie Kerschbaum, Sushil Oswal, Margaret Price, Franny Howes, Michael Salvo, & Cynthia Selfe. *Kairos: A Journal of*

Rhetoric, Technology, and Pedagogy 18.1. Fall 2013. <<http://kairos.technorhetoric.net/18.1/coverweb/yergeau-et-al>>. (Winner of 2014 CCDP Accessibility & Digital Composition Award)

"Autism and Rhetoric." Paul Heilker & **Melanie Yergeau**. *College English* 73.5. May 2011. 485-97.

"Circle Wars: Reshaping the Typical Autism Essay." *Disability Studies Quarterly* 30.1. Winter 2010. <<http://www.dsqsds.org/article/view/1063/1222>>.

"aut(hored)ism." *Computers and Composition Online*. Spring 2009. <<http://casit.bgsu.edu/cconline/dmac/>>. (Honorable Mention for 2010 Kairos Best Webtext Award)

"Expanding the Space of f2f: Writing Centers and Audio-Visual-Textual Conferencing." **Melanie Yergeau**, Kathryn Wozniak, & Peter Vandenberg. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* 13.1. Fall 2008. <<http://kairos.technorhetoric.net/13.1/topoi/yergeau-et-al>>. (Winner of 2009 Kairos Best Webtext Award)

Book chapters

"Occupying Autism: Rhetoric, Involuntarity, and the Meaning of Autistic Lives." *Occupying Disability: Critical Approaches to Community, Justice, and Decolonizing Disability*. Eds. Pamela Block, Devva Kasnitz, Akemi Nishida, & Nick Pollard. pp. 83-95. Springer. 2015.

"Design" and "Production" [two micro-essays]. *Keywords in Writing Studies*. Eds. Paul Heilker and Peter Vandenberg. Utah State University Press. 2015.

"Mine, Yours, and Ours: Developing Collaborative Relationships in the Academic Sphere." Lorelei Blackburn & **Melanie Yergeau**. *Metamorphosis: The Effects of Professional Development on Graduate Students*. Eds. Andréa Davis & Suzanne Webb. Fountainhead Press. In press.

Invited essays

"Access/ibility: Access and Usability for Digital Publishing." Douglas Eyman, Cheryl E. Ball, Jeremy Boggs, Amanda K. Booher, Elkie Burnside, Scott Lloyd DeWitt, Jason Dockter, Jay Dolmage, Traci Gardner, Sara Georgi, Hal Hinderliter, Susan Ivey, Michael Keller, Rachael Kelley, Sarah Kennedy, Rebecca Kennison, Pamela McClanahan, Alex Ries, Kassi Roberts, Melanie Schlosser, Karl Stolley, John Paul Walter, George H. Williams, **Melanie Yergeau**, and Sean Zdenek. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 20.2. 2016. <<http://technorhetoric.net/20.2/topoi/eyman-et-al/index.html>>

"Creating a Culture of Access in Composition Studies." Cynthia L. Selfe, Elizabeth Brewer, & **Melanie Yergeau**. *Composition Studies*, 42.2. Fall 2014. 151-154.

Reference & guide books

Relationships and Sexuality: A Handbook for and by Autistic People. Elesia Ashkenazy & **Melanie Yergeau** (eds.). Sponsored by the Administration on Intellectual and Developmental Disabilities, the Autistic Self-Advocacy Network, Autism NOW, and The Arc. 2013. Ebook.

Brenda Brueggemann, Elizabeth Brewer, Nicholas Hetrick, & **Melanie Yergeau**. *SAGE Reference Series on Disability: Arts and Humanities*. SAGE Publications, 2012.

Journal special issues

Disability and Rhetoric. Special issue of *Disability Studies Quarterly*. John Duffy & **Melanie Yergeau** (eds.). Summer 2011. <<http://dsq-sds.org/issue/view/84>>

Selected essays, interviews, & blog posts

“Opening an Invitation to Remix: Interviews with Kairos Best Webtext Winners.” Susan Delagrange, David Reider, Madeleine Sorapure, and **Melanie Yergeau**. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*, 20.2. 2016. <<http://kairos.technorhetoric.net/20.2/interviews/delagrange-et-al/index.html>>

“Interviews with **Melanie Yergeau**, Beth Ferri, and Nirmala Erevelles.” Interviews conducted by Allison Hitt & Bre Garrett. *Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, 14.1. 2014. 15-39.

“Sustaining Your Group” and “What Are Schools Required to Do Under the Law” [two essays]. *Empowering Disabled Leaders: A Handbook*. Ed. Elesia Ashkenazy. Daniel Jordan Fiddle Foundation / Autistic Self Advocacy Network. 2013.

“Maybe You’ll Grow Out of It.” *Stay Solid! A Radical Handbook for Youth*. Ed. Matt Hern. AK Press. 2013.

“Socializing Through Silence.” *The Loud Hands Project: Autistic People, Speaking*. Ed. Julia Bascom. The Autistic Press/Autistic Self-Advocacy Network. 2012.

In progress

“Minding Theory of Mind.” Bryce Huebner & **Melanie Yergeau**. Under review.

Crippling the Computer: A Critical Moment in Composition Studies [born-digital edited collection]. Elizabeth Brewer & **Melanie Yergeau** (eds.). Anthology in progress.

"Disability." *Digital Pedagogy in the Humanities*. Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, & Jentery Sayers (eds.). MLA. In progress.

TEACHING

University of Michigan, 2011-present

English 125, College Writing

English 316, Disability Studies

English 397, Research Methods in the Digital Humanities [honors seminar]

English 403, Special Topics in Language and Rhetoric: Digital Rhetorics

English 405, Theories of Writing

English 416, Topics in Disability Cultures: Autism, Culture, and Representation

English 630, Computers and Writing [graduate seminar]

Rackham 580, Disability Rhetorics [graduate seminar]

The Ohio State University, 2007-2011

English 110, English Composition

English 269, Introduction to Digital Composing

English 275, Thematic Approaches to Literature: Authoring Autism

English 277, Introduction to Disability Studies

English 305, Technical Writing
English 367, The U.S. Experience: Digital Documentary

HONORS, GRANTS, & FELLOWSHIPS

Research & digital work

CCCC Disability in College Composition Travel Award. 2016.

Honorable mention. Kathleen Ethel Welch Outstanding Article Award. Coalition of Women Scholars in the History of Rhetoric and Composition. 2015.

Charles P. Brauer Faculty Fellow, Institute for the Humanities. U of Michigan. 2014-15.

Computers and Composition Digital Press Accessibility & Digital Composition Award. 2014.

Visiting Scholar in Digital Media and Composition (DMAC), Department of English, Ohio State University. Residency during DMAC, 31 May – 12 June 2012.

Computers and Composition Hugh Burns Dissertation Award. 2012.

Honorable Mention. *Kairos* Best Webtext Award. 2010.

Kairos Best Webtext Award. 2009.

Digital Media Prize for Outstanding Graduate Scholarship. Dept. of English, Ohio State. 2009.

Digital Media Prize for Outstanding Graduate Work. Dept. of English, Ohio State. 2008.

Digital Archive of Literacy Narratives Summer Research Associateship. Dept. of English, Ohio State. 2008.

Kairos Graduate Student/Adjunct Award for Service. *Kairos*/Bedford St. Martin's. 2008.

Teaching

Certificate of Appreciation. Council for Disability Concerns, University of Michigan. 2013.

Senior Fellow, Sweetland Writing Fellows Seminar, University of Michigan. Winter 2013.

Teaching with Technology Institute grant for English 316 – Fall 2012, Center for Research on Learning and Teaching, University of Michigan. Winter/Fall 2012.

Winner of the English 275 (Thematic Approaches to Literature) Dream Course Competition, funded by the departmental teaching award. Fall 2010.

Travel

BETHA / Digital Archive of Literacy Narratives Travel Grant for CCCC and Computers & Writing. Spring 2010.

Computers & Writing / Graduate Research Network Travel Award. 2008 and 2009.

INVITED TALKS, KEYNOTES, & FEATURED PANELS

"Creating a Culture of Access in Writing Program Administration." Keynote. Council of Writing Program Administrators Conference. Raleigh, NC. 16 July 2016.

"Neuroqueering the Classroom." Keynote - via teleconference. USC-Upstate Technology Symposium. 11 May 2016.

"Disability and Rhetoric." Super session. Rhetoric Society of America Conference. Atlanta, GA. 29 May 2016.

"Disability Hacktivism." Invited talk. University of Houston, Houston, TX. 15 April 2016.

"Autistext." Keynote. Multiple Perspectives on Access, Inclusion, and Disability. The Ohio State University, Columbus, OH. 13 April 2016.

"Digital Autistry." Invited talk. Rockford University, Rockford, Illinois. 18 February 2016.

"The Precision Hypothesis: Rhetoric and the Overshare." Consortium on Autism and Sign Language. American Academy of Arts and Sciences, Cambridge, MA. 12 December 2015.

"What We Talk About When We Talk About Design." Keynote. Summer Seminar: Access/ibility in Digital Publishing. West Virginia University, 8 July 2015.

"Narrating the Neuroqueer." Keynote - via teleconference. Mad Studies and Neurodiversity Symposium. Lancaster University, UK. 17 June 2015.

"Autistic Behavior: Neurodiversity and the Neuroqueer Movement." Invited talk, with Elizabeth Grace and Michael Monje. University of Illinois at Chicago. 9 April 2015.

"Autistext." Invited talk. With support from the Campus Community Book Project, UC Davis. 12 January 2015.

"Autistic Gain." Invited talk. Conversations on Autism and Sign Language. Stony Brook University, December 2014.

"Shiny Rhetorics." Keynote. 21st-Century Englishes. Bowling Green State University, Bowling Green, Ohio. 4 October 2014.

"Disable All the Things." Keynote. Computers & Writing, Pullman, Washington. 6 June 2014.

"Digital Autistry, and Other Ways to Move." Plenary. Autism National Committee Conference, Denver, CO. 11 October 2013.

"Minding Theory of Mind: Autism, Embodiment, Narrative." Invited talk. With support from the Coleman Institute, Department of English, and Department of Women and Gender Studies, UC Denver. 3 October 2013.

"Hacking Neurotypicality: Autistic Activism Online." Invited session. Coleman Institute National Conference: Declaring the Rights of People with Cognitive Disabilities to Technology and Information Access. Broomfield, CO. 2 October 2013.

"Disability Hacktivism." Keynote. Spread the WRD Conference, Department of Writing, Rhetoric, and Discourse, DePaul University. 11 May 2013.

"Remediating Co-production: Digital Design Meets Interdependence, with a Side of Shiny Rhetoric." Invited talk, with Margaret Price. Digital Scholarship Commons

Symposium, Emory University. 6 April 2012.

"Access: A Happening." Featured session. Conference on College Composition and Communication, St. Louis, MO. 23 March 2012.

"I Stim, Therefore I Am: Authoring Autism, Authoring Audience." Invited talk. New Voices in Rhetoric & Writing, Rhetoric & Writing program, Michigan State University. 16 February 2012.

CONFERENCE PRESENTATIONS

"Autpocalyptic Rhetorics." Rhetoric Society of America, Atlanta, GA. 29 May 2016. Proposal accepted.

"Brad Pitt Wants to Know What's in the Box: How Technology, Rhetoric, and Disability Studies Play a Key Role in Breaking (Open) Black Boxes." Computers & Writing, Rochester, NY. 21 May 2016. Proposal accepted.

"Neuroqueer Rhetorics, Neuroqueering Rhetoric." Conference on College Composition and Communication, Houston, TX. 8 April 2016.

"Autpocalypse Now: Disclosing Autism, Disclosing Disabled Futures." Modern Language Association, Austin, TX. 8 January 2016.

"Autism and Demi-Rhetorical Subjects." Feminism(s) & Rhetoric(s), Tempe, AZ. 30 October 2015.

"Autism, Disclosure, Identity, Relationships, Buzzwords, Stories, Ethics, Shiny Things, and Lists of All Kinds." Society for Disability Studies, Atlanta. 13 June 2015.

"Rhetoric – Not Otherwise Specified." Computers & Writing, Menominee, WI, 31 May 2015.

"Autistext." Conference on College Composition and Communication, Tampa, Florida. 20 March 2015.

"Neuroqueer Rhetorics: Gazes, Spaces, and Relationships." Cultural Rhetorics, Michigan State University, East Lansing, Michigan. 31 October 2014.

"Narrating the Neuroqueer." Queer Places, Practices, & Lives II. The Ohio State University, Columbus, Ohio. 17 May 2014.

"Writing with Suspect Equipment: On Autism and Genre." Conference on College Composition and Communication, Indianapolis, IN. 21 March 2014.

"Minding Theory of Mind." Modern Language Association, Chicago. 9 January 2014.

"Talking Back: Re-theorizing Disability Identity and Sexuality." Feminisms & Rhetorics, Stanford, CA. 28 September 2013.

"Accessibility as Professional Practice." Computers & Writing, Frostburg, MD. 9 June 2013.

"Piling Bricks: Embodying Autism, Embodying Involuntarity." Conference on College Composition and Communication, Las Vegas, NV. 16 March 2013.

"Autism Studies: A Roundtable." South Atlantic Modern Language Association, Raleigh, NC. 10 November 2012.

“Forming, Defining, and Managing a Student Group.” Autism Campus Inclusion Project, Autistic Self Advocacy Network, Baltimore, MD. 15 August 2012.

With Julia Bascom and Emily Titon. “Building Autistic Community.” Autism Summer Institute, University of New Hampshire. 6 August 2012.

“Yes, Autistic Community Exists, and No, It’s Not a Metaphor.” Society for Disability Studies, Denver, CO. 2 June 2012.

“Disability Studies in the Arts and Humanities: A Sage Report.” Society for Disability Studies, Denver, CO. 1 June 2012.

“Disability Hacktivism.” Computers & Writing, Raleigh, NC. 20 May 2012.

“Beyond the Retrofit: Blog Carnivals and Disability Activism.” Conference on College Composition and Communication, St. Louis, MO. 22 March 2012.

“That’s Just Your Autism Talking (And Other Phrases That Shouldn’t Appear in an Autism Essay).” Cripples, Idiots, Lepers, and Freaks: CUNY English Graduate Association Conference. Teleconference presentation. 22 March 2012.

“I Stim, Therefore I Am: A Video Poem.” Disability/Culture Symposium, University of Michigan. 2 February 2012.

“But I Never Think of You As Disabled! Accessing Paternalism, Erasure, and Other Happy Feel-Good Theories.” Modern Language Association, Seattle, WA. 6 January 2012.

“What Autistic Culture Can Mean to You.” With Julia Bascom. Autism Summer Institute, University of New Hampshire. 10 August 2011.

“Disclosure 101: Rules, Laws, and Ideas about Disclosing.” With Ari Ne’eman. Autism Summer Institute, University of New Hampshire. 8 August 2011.

“Multimodality in Motion: Disability in/and Kairotic Spaces.” Computers & Writing, Ann Arbor, MI. 21 May 2011.

“Shiny, Happy Multimodal Compositionists.” Conference on College Composition and Communication, Atlanta, GA. 7 April 2011.

“Autism Rhetoric Is an Epidemic—Coming to a Campus Near You.” Conference of the Rhetoric Society of America, Minneapolis, MN. 30 May 2010.

“Trajectories, Directions, Explorers, Homesteaders, and Indigenous Minds: Articulating New Configurations for Virtual Scholarship.” Participant. Town Hall 2. Computers and Writing, West Lafayette, IN. 23 May 2010.

“People Not Puzzles: Autism, Neurodiversity, and Digital Activism.” Computers and Writing, West Lafayette, IN. 22 May 2010.

“First-Class Autistics, Second-Class Citizens: Employment, Education, and Autistic Self-Advocacy.” Multiple Perspectives on Inclusion, Access, and Disability Conference, Ohio State University, Columbus, OH. 28 April 2010.

“(Dis)abling the Rhetorical Triangle, or Composing for the Autistic Audience.” Conference on College Composition and Communication, Louisville, KY. 18 March 2010.

“All in the Family: Experiences with the World of Work.” Ohio Center for Autism and Low Incidence Disabilities Conference, Columbus, OH. 18 November 2009.

"FYI: Autistic Women and Autistic Writers Exist, and They Might Even Be Modified by Adjectives Such As 'Successful' Rather Than 'Egocentric' or 'Mindblind.'" Feminism(s) and Rhetoric(s) Conference, East Lansing, MI. 9 October 2009.

"Autism on the Interwebs: It's Everywhere, It's Everywhere!" Computers and Writing, Davis, CA. 21 June 2009.

"Empathy, Rhetoric, and Bodily Displacement in Parent Narratives of Autism." Multiple Perspectives on Inclusion, Access, and Disability Conference, Ohio State University, Columbus, OH. 28 April 2009.

"Empathy, Rhetoric, and Bodily Displacement in Parent Narratives of Autism." Project Narrative panel, Ohio State University, Columbus, OH. 21 April 2009.

"Pedagogy in Process: Digital Literacy and the Composition Classroom." Expanding Literacy Studies, Ohio State University, Columbus, OH. 3 April 2009.

"Narrating Telepresence, or Composing High-Functioning Autism." Conference on College Composition and Communication, San Francisco, CA. 14 March 2009.

"Women of Aspirations – A Support Group for Adult Women with High-Functioning Autism." Network of Autism Training and Technical Assistance Programs Conference, Columbus, OH. 19 November 2008.

"Remixing the First-Year Requirement, or The New Work of Composition." Thomas R. Watson Conference, Louisville, KY. 17 October 2008.

"Gleaning Bodies: Aimee Semple McPherson and Rapture Rhetoric." Religion Matters: Material Effects of Religion on Bodies, Ohio State University, Columbus, OH. 4 October 2008.

"Roundtable Discussion: Computers and Composition Digital Press (CCDP): An Emerging Publishing Venue." Computers and Writing, Athens, GA. 21 May 2008.

"Apocalyptic Feminisms: Kairos and Sublimity in the Preaching of Aimee Semple McPherson." English Graduate Student Spring Colloquium, Ohio State University, Columbus, Ohio. 15 May 2008.

"The New Thomases? Aimee Semple McPherson and the Rhetoric of Exclusion in the Sermons of Benny Hinn." Popular Culture Association/American Culture Association Conference, San Francisco, California. 19 March 2008.

"De-Calvinizing Composition: Toward a Theory of Student Agency." University of New Hampshire Graduate Conference – Challenging Faith: Intersections of Belief and Doubt in Composition and Literature, Durham, New Hampshire. 8 March 2008.

"Combating Rhetorical Depravity: John Locke and Calvinist Epistemology." South Central Society for Eighteenth-Century Studies, New Orleans, Louisiana. 23 February 2008.

"Writing to Discover: Constructing and Reconstructing the Personal in First-Year Writing." Midwest Modern Language Association Convention, Cleveland, Ohio. 10 November 2007.

"The Journey Across Town, Across Worlds: Graduate Student Teaching Interns in the Two-Year College." Two-Year College English Association – Midwest, Chicago, Illinois. 5 October 2007.

"Expanding the Space of Face-to-Face: Writing Centers and Audio/Video Conferencing." International Writing Centers Association Conference, Houston, Texas. 12 April 2007.

"The Constellation Urine." Creative Nonfiction Panel. Sigma Tau Delta International Convention, Pittsburgh, Pennsylvania. 30 March 2007.

"Who's Who in the Discourse of First-Year Writing: Ideology and Its Arbiters." Sigma Tau Delta International Convention, Pittsburgh, Pennsylvania. 29 March 2007.

"In the Name of the Bee: Emily Dickinson and the Problem of Predestination." Sigma Tau Delta Midwestern Regional Conference, Eau-Claire, Wisconsin. 21 October 2006.

"The Auction of the Mind of Man: Emily Dickinson in Dramatic Writing." Playwriting Panel. Illinois Philological Association Conference, Chicago, Illinois. 8 April 2006.

WORKSHOPS & COLLOQUIA

"Coming Out, or Disclosing Autism to Doubting Publics." *Fellowspeak*. Institute for the Humanities, University of Michigan. 19 January 2016.

"Making Meaning." Respondent. Lang/Rhet Graduate Student Conference, University of Michigan. 13 November 2015.

"Creating an Equitable Experience for Neurodivergent Students." Organized by Services for Students with Disabilities, University of Michigan. 15 October 2015.

"Grassroots Campus Organizing." Autism Campus Inclusion Institute, Autistic Self Advocacy Network, Gallaudet University. 2 June 2015.

"Navigating College: Autism, Neurodiversity, and Access." Panel with Kristen Harrison and Jonas Blauer. Organized by Services for Students with Disabilities, University of Michigan. 24 April 2015.

"Beyond the ADA: Accessibility & Neurodiversity in Our Movements." Webinar. Autistic Self Advocacy Network. 15 April 2014.

"Breaking Down Barriers and Enabling Access: (Dis)Ability in Writing Classrooms and Programs." Workshop. CCCC. 19 March 2014.

"Bells. Whistles. Why?: Technology with a Purpose in the Writing Classroom." EDWP Colloquium, University of Michigan. 14 February 2014.

2nd Annual "Influencing Digital Environments" Roundtable. Digital Environments Workshop, University of Michigan. 8 November 2013.

Invisible Disabilities/Hidden Stories. Roundtable. Investing in Ability Week, Council for Disability Concerns, University of Michigan. 31 October 2013.

Reel Life/Real Life: Autism and Wretches and Jabberers. Roundtable. Michigan Disability Rights Coalition, East Lansing, MI. 15 September 2013.

New Media Rhetorics Workshop. Language and Rhetorical Studies Interdisciplinary Workshop, University of Michigan. 13 April 2013.

With Meg Sweeney. "Inclusivity and Diversity in the Writing Classroom." EDWP colloquium, University of Michigan. 1 February 2013.

"Promoting Student Reflection and Critical Thinking." Provost's Seminar on Teaching:

Teaching with Online Collaboration Tools. University of Michigan. 30 October 2012.

With Benzion Chinn, Pat Cloppert, Tom Fish, and Corbin Kramer. "Adults on the Autism Spectrum." Ohio Association of Adult Services Conference. 14 October 2010.

With Jeffrey Strasser. Panel discussion. "Disability Narrative and ASD: Voices of Self-Advocates." Interdisciplinary Seminar on Autism Spectrum Disorders, Ohio State University. 18 August 2010.

With Shallie Vetter, Ben Horton, and Peter Bossley. Panel discussion. "Becoming Self-Determined." Student Learning Community for Students with Disabilities, Ohio State Office for Disability Services. 3 August 2010.

With Jeff Siegel, Patrick Meehan, and Ace Hankey. Panel discussion. "Aspirations: A Social-Vocational Support Program for Adults with High-Functioning Autism." Franklin County Board of Developmental Disabilities – Service Providers Meeting, Columbus, Ohio. 2 August 2010.

"Captioning Video." Workshop. Digital Media and Composition Institute, Ohio State University. 5 June 2010.

With Moya Bailey, Anita Cameron, Crip Chick, and Ari Ne'eman. Teleconference presentation. "Independent Media 2.0: Using Blogs, Video, and Free Social Media Tools to Revolutionize and Remix a Powerful Disability Rights Message." National Youth Leadership Network – Teleconference on Independent Media. 21 September 2009.

With Jenny McKeel and Rachel Noble. Workshop. "Creating and Maintaining Class Blogs in ENG 110." First-Year Writing Pre-Quarter Workshop for incoming GTAs, Ohio State University. 14 September 2009.

With Elizabeth Beu, Brian Cloppert, and Shane Williams. Panel Discussion. "Disability Narrative and ASD: Voices of Self-Advocates." Interdisciplinary Seminar on Autism Spectrum Disorders, Ohio State University. 19 August 2009.

With Elizabeth Brewer, Jenny McKeel, and Annie Mendenhall. Workshop. "Blogs and First-Year Writing." Digital Media and Composition Institute, Ohio State University. 10 June 2009.

GRADUATE ADMINISTRATIVE APPOINTMENTS

The Ohio State University, Graduate Administrative Associate

Computers and Composition, Associate Editor, Fall 2009-Summer 2010

Responsible for corresponding with authors, guest editors, and the Elsevier International staff in Ireland; coordinating journal publication schedule; copy editing manuscripts; and maintaining the journal's website.

Digital Archive of Literacy Narratives Associate, Summer 2008, Summer 2010

Collected literacy narratives in a variety of media formats (audio, video, text) and uploaded narratives to the digital archive website.

First-Year Writing, Writing Program Administrator, Summer 2008-Spring 2009

Assisted in planning and facilitating the Pre-Quarter Workshop for Staff Development for incoming Graduate Teaching Associates (GTAs), as well as the presentation of Professional Development Forums during Autumn quarter; provided on-going support to the FYWP teaching staff by holding regular office hours, conducting and reporting

class observations, and developing workshops; assisted in the development and revision of program documents; piloted a new writer's blog assignment with 14 GTAs during fall, winter, and spring quarters.

Digital Media Project Associate, Fall 2008-Spring 2009

Trained teachers in technology-supported pedagogy; checked out equipment to faculty, students, and staff; maintained the DMP website.

Digital Media Studies Associate, Winter 2008-Spring 2008

Designed Flash information page for the Digital Media Studies program.

DePaul University, Graduate Assistant

New Media Studies, Webmistress, Fall 2006-Summer 2007

Maintained the New Media Studies department website.

English Department, Web/Technology Coordinator, Fall 2005-Summer 2007

Responsible for redesigning and maintaining the English Department's graduate online newsletter, Ex Libris; consulting with English Department faculty on designing and maintaining their websites; working in the Writing Center/UCWbL, which included tutoring, staff database maintenance, implementation of WC Online, and training tutors to use computer-assisted tutoring technologies.

SERVICE

Editorial boards and service

Editorial Board, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. August 2014-present.

Editorial Board, *Technoculture: An Online Journal of Technology in Society*. January 2013-present.

Editorial Board, Sweetland Digital Rhetoric Collaborative series, University of Michigan Press. Spring 2012-present.

Editor, *Computers and Composition* Digital Press. June 2011-present. Editorial Design Director, October 2007-June 2011.

Editorial Staff, *NeuroQueer*. 2014-2015.

Associate Editor, *Computers and Composition*. Fall 2009-Summer 2010. Assistant Editor, Fall 2008-Summer 2009.

Reviewing

Occasional reviews (2008-present): *College Composition and Communication*, *Composition Studies*, *Disability Studies Quarterly*, and *Research in the Teaching of English*.

Book manuscript reviewer, Autonomous Press. January 2016.

Proposal reviewer, Cultural Rhetorics conference, June 2014.

Book manuscript reviewer, University of Michigan Press. Fall 2013.

Proposal reviewer, Autism Society of America conference, February 2013.

Proposal reviewer, Computers & Writing conference, 2013; 2011.

Stage I reviewer, Conference on College Composition and Communication, 2012.

National committees

Discussion leader, Graduate Research Network, Computers & Writing conference. Summer 2014-2016.

Instructional staff, Digital Media and Composition Institute, Ohio State. 2009-2015.

Committee member, Disability in College Composition Travel Award committee, CCCC. Fall 2014.

Committee member, Disability & Feminism Committee. Autism Women's Network. December 2013-present.

Committee member, Committee on Disability Issues in Composition and Communication, CCCC. 2011-2015.

Vice President, February 2014-present. Board Member, October 2011-present. Autism National Committee (AutCom).

Committee member, Autism NOW Center, National Advisory Committee, Spring 2011-Fall 2012.

Member, Ohio Self-Advocacy Team, Administration on Developmental Disabilities, 2011.

Board Chair, 2011-2013. Board of Directors, 2009-2013. Autistic Self Advocacy Network (ASAN). Director of the Central Ohio/Ohio State chapter, 2009-2011.

Judge, *Kairos* Graduate Student/Adjunct Award for Service, Spring 2009.

University committees

Committee member, Institute for the Humanities. Graduate Fellowship Application Review. Winter 2016.

Committee member, Provost's Seminar on Teaching Advisory Committee. CRLT. Fall 2015.

Faculty sponsor, Teaching and Technology Rackham Interdisciplinary Workshop. 2015-present.

Committee member, Digital Humanities Summer Institute (DHSI) Grant Application Review Committee, Institute for the Humanities. December 2013.

Committee member, CRLT Graduate Teaching Certificate+ Faculty Advisory. 2013-2014.

Participant, CRLT Faculty Instructional Technology SIG. 2013-2014.

Committee member, LSA IT Faculty Advisory Committee. 2013-2014.

Committee member, University of Michigan Initiative on Disability Studies (UMInDS), Neurodiversity Conference planning committee. Winter 2013.

Committee member, University of Michigan Autism Working Group. May 2012-present.

Committee member, University of Michigan Initiative on Disability Studies Steering Committee. Winter 2012-present.

Participant, Google Faculty Learning Community, Center for Research on Learning and

Teaching, University of Michigan. 2011-2012.

Committee member, University of Michigan Initiative on Disability Studies (UMInDS), Disability/Culture Symposium planning committee. 2011-2012.

Faculty sponsor, Allies for Disability Awareness Community Organizing, University of Michigan, 2011-2012.

Department committees

Committee member, Advisory committee, English & Education, University of Michigan. 2015-16.

Committee member, Executive committee, Dept. of English, University of Michigan, 2013-2014; 2015-16.

Committee member, Salary and awards committee, Dept. of English, University of Michigan, 2013-2014.

Committee member, English & Education graduate admissions committee, Dept. of English, University of Michigan, 2012-13.

Committee member, Jobseeker placement officer, Dept. of English, University of Michigan, 2011-2013.

Committee member, Lecturer III & IV review committee, Dept. of English, University of Michigan, 2011-2012.

PROFESSIONAL DEVELOPMENT

CIC Digital Humanities Summit. University of Nebraska, Lincoln, NE. 19 & 20 April 2012.

Allies in Self-Advocacy Summit. Administration on Developmental Disabilities, Columbus, Ohio. 28-29 April 2011.

Autism Awareness Month at the White House. (summit) Washington, D.C. 25 April 2011.

MENTORING

Dissertation committees

Anna Knutson (Co-chair)

Molly Parsons (Chair)

Aubrey Schiavone (Co-chair)

Chinyere Uzogara (Chair)

Merideth Garcia

James Hammond

Ai Binh Ho

Joanna Want

Pamela Saunders, University of Illinois

Renuka Uthappa, Wayne State University

Catherine Cassel (Defended 2016)

Emily Johnston (Defended 2015)

Crystal VanKooten (Defended 2014)

MFA committee member

Maxx Passion (Dance; Defended 2014)

Honors thesis advisor

Audrey Coble, 2015-16 (secondary advisor)

Chloe Gilke, 2015-16 (Screen Arts & Cultures; secondary advisor)

Trisha Paul, 2013-14

Emily Brehob, 2012-13

Undergraduate Research Opportunity Program (UROP)

Michele Lucas-Narcisse, 2013-14

PROFESSIONAL AFFILIATIONS

National Council of Teachers of English

Rhetoric Society of America